

Dračí trampoty

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Chorus (Measures 1-6)

Zpěv
Ten-hle drak má se-dum hlav, po-řád je z nich ce-lý paf. Hla-va s hla-vou se mu há-dá,

Flétna

Zvonkobra
sopr., alt.

Metalofo
sopr., alt.

Housličky

Violoncello

Chords: C, F, C, G

Verse (Measures 7-13)

Zpěv
co by kte-rá prá-vě rá-da: Prv-ní hla-va chce číst kni-hy, dru-há spě-chá na dos-ti-hy, tře-tí zpí-vá

Chords: C, Dm, G, C, C, G, C

Verse (Measures 14-20)

Zpěv
tra-la-la-la, čtvr-tá by zas rá-da spa-la, pá-tá už se vi-dí v ki-ně, šes-tá tou-ží po zmrz-li-ně. Sed-má hla-va

Chords: Dm, G, Em, Dm, G

z to-ho chřad-ne. Do-hod-nou se ne-bo snad ne? Kaž-do-pád-ně, tak či tak, ne-ní snad-né bý-ti drak!

The musical score is written for a vocal part and a piano accompaniment. The vocal part is in treble clef, and the piano accompaniment is in bass clef. The time signature is 3/4. The key signature is C major. The lyrics are in Czech. The score consists of 12 measures. The first measure of the vocal part has a C chord above it. The second measure has a G chord above it. The third measure has a C chord above it. The fourth measure has a C chord above it. The fifth measure has a C chord above it. The sixth measure has a C chord above it. The seventh measure has a C chord above it. The eighth measure has a C chord above it. The ninth measure has a C chord above it. The tenth measure has a C chord above it. The eleventh measure has a C chord above it. The twelfth measure has a C chord above it.